

carmel valley
outlook

weekly 15¢

july 3, 1975



Inside: water-witching, water ballet
and a dry fire season on its way

from our readers' point of view

Dear Editor:

Of special concern to the residents of Los Ranchitos, La Rancheria and West Carmel Valley Road — and over-all concern to all Valley residents — is the proposed Villa Vida resort development at the foot of Los Laureles Grade. After several postponements, the matter is to come before the County Supervisors in Salinas on July 8 at 2 p.m., on appeal by the Carmel Valley Property Owners Assn. All interested in the future of the Valley are urged to attend the hearing.

The project is in violation of current zoning and the Carmel Valley Master Plan. In a minimum five-acre zone the proposed ten-acre site (actually a net eight acres because of the river bed) of the resort calls for 51 units in addition to the main structure and a 75-car parking lot. The present zoning permits a density of 3.2 persons per net acre or 29 persons to the site. Plans for the structures call for grading and the removal of seven mature oak trees and six willows — completely destroying the natural habitat between the Carmel River and Carmel Valley Road.

The Environmental Impact Report (EIR) includes a traffic study and estimate of an additional 382 vehicle movements a day, increasing the hazards at the already dangerous intersection of Los Laureles Grade.

Villa Vida will require seven million, eighty-five thousand gallons of water a year, and the water supply for the entire area is so critical that home-owners may face rationing.

A shallow-trench sewage disposal system from septic tanks will result in deterioration of groundwater quality due to leakage of nitrates and salts.

All this and more is set forth in the EIR, a copy of which may be seen at the Carmel Valley Library.

Mrs. Oscar Durham
Carmel Valley

Dear Editor:

To dam or not to dam is a good question. Unless somebody comes up with a workable patent for artificial water, it is not likely that the Monterey Peninsula water supply can be increased substantially without increasing storage capacity with a larger dam.

Dams are easy to build. All that is necessary is a good place to put one, a definite amount of know-how, a reasonable need, and a whole lot of money for materials and labor. In this particular case, the money may not be very easy to get, partly because of the domino theory syndrome which made it look patriotic to spend our national wealth in Asia instead of preserving it for American uses.

We can, of course, get the money by borrowing against water rate increases. There are probably many people who would gladly pay three times as much for water in order to make it possible for developers to come in and make a lot of money building subdivisions, but they might be difficult to find. With the state treasury dry, and the national treasury bankrupt but pre-occupied with subsidizing NATO and South Korea and a NASA program to try to find intelligent life in outer space, the funding for a dam will have to be local.

If the dam is built, I do not think it should be done at the expense of residents who have nothing to gain from further development, especially if they do not want more people on the peninsula. If the funding absolutely must come from higher water rates, it should all come from the new users. At any rate, there would be about an eight year drought period between initial planning and completion of the dam, plenty of time to search for reasonable alternatives such as tourists being required to bring their own water and golf courses switching to artificial grass.

MEL VERCOE
Monterey

carmel valley outlook

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DONREY MEDIA GROUP

Valley fire season opens

With the first grass fire of the season striking Monday in the walnut grove on Esquiline Road, Carmel Valley Fire Chief Chip Collins has issued a warning against the use and or possession of fireworks of any kind.

"Our regulations specify that no one can 'have, keep, store, use, manufacture, sell, handle, give away or transport' fireworks," Collins said.

The fire Monday was begun by a cone device, Collins said, but all fireworks which have a "visible or audible" pyrotechnic display are illegal within the fire district. This includes, he continued, sparklers, squibs, rockets, fire-crackers, Roman candles, fire balloons, signal lights and others.

"Under our regulations, only public displays with permits are allowed," Collins said. "And we don't issue permits right now because of the extreme fire hazard."

The general fire hazard in the area will reach its peak

in October, Collins said, leaving residents time to begin preparing for the hottest month of the year and protecting their homes from fire.

Collins said residents should have a 15 foot clearance from their homes and fences, either by clearing out all grass and weeds or by planting ice plant, one of nature's best fire retardants.

The division of forestry is currently inspecting Valley homes to point out fire hazards, Collins said. When either his department or the division inspector orders certain conditions to be changed, the resident has 30 days to comply.

Among the things either inspector will check for are dry grass, old wood piles, fireplace screens, rubbish around the home, stacks of paper or cardboard. Although the division of forestry does not fight structure fires, Collins said, their authority extends into the area because of their responsibility to protect the watershed.

Collins said last year most grass fires, five of them, were arson-related. "The year before last, we got the guy. But we never got him last summer," Collins said.

Although some fires are set by fireworks, many are caused by illegal campfires, Collins said. In order to light a campfire in Carmel Valley, he said, one must first get permission from the property owner and then receive a permit from the fire station.

Another cause of grass fires in the dry season, Collins said, is mini-bikes with improper spark arresters. Other vehicles do not figure significantly into the causes of grass fires, Collins said.

If a fire starts, Collins said, "Call the fire department immediately. Trying to fight it yourself will only let it get bigger, more out of control."

When the department is fighting a fire, he continued, everyone else should stay away—and unofficial volunteers are discouraged.

"If someone gets hurt trying to help us fight a fire, he's not covered by workman's compensation or any insurance. We have no liability for his safety," Collins said. Coverage is provided only when an officer of the department specifically asks the person to assist, takes down his name and records his social security number, Collins said.

"At the Los Tulares fire last October, we had a lot of people trying to help us, but only about six of them had specifically been ordered to help and were covered by insurance," Collins said.

Collins said private citizens asked to help fight a blaze are usually provided certain safety equipment and given closer supervision than enthusiastic volunteers.

The emergency number for fires within the Carmel Valley Fire Protection District is 659-2221, or the department may be reached through the county 911 emergency system.

Strathmeyer gets clean go on jumps

Kevan Ann Strathmeyer, 21, the daughter of Mr. and Mrs. Charles Strathmeyer of Carmel Valley, had a clean go on the 18-mile cross country jump course at the United States International Open Championships this past weekend.

Among the riders she scored higher than was Capt. Mark Phillips, husband of Princess Anne of England, who was eliminated Saturday on the cross country course when his horse refused the coffin jump three times.

Princess Anne placed tenth. The benefit event for the U.S. Equestrian Team, which will participate next in the Pan-American Games, was held at Ludyard Farm near Wenham, Mass., the headquarters of the team.

Miss Strathmeyer has been headquartered at Valentine Stables in southeastern Pennsylvania, where she is a student of Bruce Davidson, captain of the U.S. team.

Davidson took first and third in the three-day event, riding two horses. Miss Strathmeyer rode "Diamond Nick," on which she took the gold medal in the intermediate division in the Eastern Canada vs. Eastern U.S. Horse Trials in Quebec last year.

The open is advanced division competition. Miss Strathmeyer is hoping for a post as reserve rider on the U.S. team.

Red Cross elects officers

Carmel's chapter of the American Red Cross elected a new slate of officers and board of directors at its annual dinner meeting last Thursday.

Officers for the new year are: Michael Stanton, chairman; F. John Davey, first vice chairman; Mrs. Dale Harriman, second vice chairman; Matthew Little, treasurer; and Mrs. James Burgess, secretary.

Directors for the new year are: Art Black Jr.; Dr. David T. Borucki; Mrs.

KEVIN KLEIN

Navy Fireman Recruit Kevin A. Klein, son of Mrs. Loretta M. Klein, 47, Sage Road, was graduate recently from recruit training at the Naval Training Center, San Diego.

Klein received instruction in seamanship, military regulations, fire-fighting, close order drill, first aid and Navy history.

Cmdr. W. J. Colohan of Carmel Valley was relieved as commanding officer of the Monterey Naval Reserve Training Center in ceremonies Saturday when Lt. Cmdr. R. W. Hotz became officer-in-charge.

Cmdr. Colohan is retiring to Glenwood Springs, Colo., where he operates a racquet club. Both he and his wife, Nadra, are natives of Glenwood Springs.

They plan to return to Carmel Valley during winters with their children, Linda, 17, and Bill, 15.

Lt. Cmdr. Hotz is also the commanding officer of the Naval Reserve Training Center in Santa Cruz.

Leland Cagwin; Frank Corr; James Heisinger; Bill Hill; Mrs. Will M. Hough; Miss Dorothy James; Barney Laiolo; Charles Lunt Jr.; Mrs. Donald Merz; Charles Mohn; Donald Nelson; Mrs. Earl Power; Mrs. Francis Scott; Mrs. Julian von Meier; Mrs. Van Court Warren; Ken White; and Eben Whittlesey.

Pins awarded for years of service included: Mrs. Julian von Meier, 25 year pin; Com. Nancy Reicks, R.N., Mrs. James Heisinger, Mrs. Grover Carver, and Mrs. Carvel Baldwin, 15 year pins; Mrs. Francis Scott,

R.N., 10 year pin; and, Mrs. Dale Thoreson, Miss Edith Strock, Mrs. George Meyer, Mrs. Lewis Hawley, Mrs. Harry Graham, and Mrs. Margaret Berry, 5 year pins.

The dinner, held at Rancho Canada, featured two speakers. Carolyn Walker, American Field Service representative from Carmel High School described her year's stay in Malaysia, illustrated with her own color slides and Byron L. Nishkian of San Francisco, three-time president of the U.S. and Far West Ski associations, related some of his skiing experiences.



EBEN WHITTLESEY, outgoing chairman of Carmel's chapter of the American Red Cross presided over the annual dinner held last Thursday at Rancho Canada.

Cook claims water divination works

Moses in desert first to utilize 'divining rod'

By LESLIE JOHNSON

Wayne Cook says there's no need for there ever to be a water shortage for the Monterey Peninsula. Wayne Cook says there's a river in Carmel Valley that's 41 yards across and 60 feet deep—and it's 370 feet under the surface.

Why has he found water others haven't been able to locate? First, he has discarded the theory of a "water table." Second, he locates water with a divining rod and finds its depth with similar instruments that regularly count off distance.

"There is no such thing as a water table," Cook maintains. "The world's water system is arterial just like your body. It's got veins and arteries and a purification system and a pump. God knew He had a good system when he created it in you and me and that dog over there, and it works the same way with water."

One offshoot of his no water table theory is Cook's belief that surface water is unhealthy. "Only underground water that has filtered through the earth and picked up the important trace minerals you need to live a healthy life should be consumed," Cook says.

The trace minerals Cook says we must have and should be getting by drinking underground supplied water include iron, aluminum, magnesium, manganese, zinc,

copper, phosphate, potash, chloride, sodium, lime, sulphure, iodine, boron, silicon, nickel and cobalt. Cook just happens to own a firm which first mined and now produces capsules which contain all of these minerals.

But, back to the water solution Cook has found. Divining for water is not a new thing, Cook points out. When Moses took his staff of witchhazel and struck the rock in the desert at the direction of God and water gushed forth, that was divination. That well is still pouring forth hundreds of gallons today, Cook says.

Unfortunately, he continues, a lot of myths have sprung up (no pun intended) around "water-witching." Cook says, "There's nothing to do with the devil in 'water-witching.' It got called that because people first used witchhazel branches for their divining rods, then a lot of other people, who didn't want to try to understand the truth behind divining for water started calling it the work of the devil."

There are people today who believe divining for water is unholy. Cook relates, "A man called me who had spent \$8,000 and come up with five dry holes. He wanted me to help him, but first he asked if the way I found water had anything to do with water-witching."

He continues, "When I told him yes it did, he said he couldn't use me, that what I was doing was the work of the devil. He was a Jehovah's Witness. So I told him having five dry holes after spending \$8,000 couldn't be the work of angels and if I put feathers on the back of my neck and danced around a kettle drum but got him water, what I was doing was a lot more in God's way than those well-drillers he had working for him."

But when Cook finds someone who believes in his methods, and is willing to pay at least \$300 for his services, he goes to work with his dog, Nancy, who is part German Shepherd and part coyote. Cook demonstrated his method for us in Robinson Canyon.

Cook first uses what we had seen Ozark Mountain diviners use, except his divining rod is made from welding rods. Through the energies emitted from the core of the earth outward to infinity. Cook says, he can determine the general location of a river, no matter how deep it is.

He then takes out two rods bent at right angles parallel to the ground and set on a bolt so they swing free in their handles. He paces briskly forward until the rods cross. That's the first edge of the river, and that's when Nancy comes into the picture, for she sits as a reference point for the width of the river.

Cook keeps walking until the rods uncross. That's the other side of the river. (Cook demonstrated this with us beforehand on the Robinson Canyon bridge over the Carmel River. Even when we held the rods, they crossed and uncrossed. We must note, they wouldn't cross for us until Cook had us remove our watch, which he said was sapping our energy. Sure enough, they crossed when we took the offending jewelry off. (He fixed the watch for us later.)

Counting back his yard-length paces to about half-way back across the river he has located, Cook begins to find the depth to the river and the depth of the water supply. This time, he uses a single rod. As the pointer begins bobbing up and down at an angle, Cook begins counting until the bobbing becomes completely perpendicular, when

he starts counting all over again, until the bobbing assumes an angle.

The first figure, Cook says, gives the number of feet down to the surface of the river and the second the depth of the supply. He then uses the single counter to find the exact center of the river. When he is on center, he says, the counter bobs straight up and down; a little to the left, it bobs to the right; a little to the right, it bobs to the left.

Cook says his methods are highly successful and that he has found hundreds of wells all over California. He located enough wells on the Bill Pentony property in Big Sur, which had previously been without an adequate water supply, to provide water for four houses, a garden and a swimming pool.

It may not be coincidental that Cook located his "river" in Robinson Canyon, where local engineers say they have geologically located a well on an independent aquifer from the Carmel Valley sufficient to supply water to the proposed Carmel Valley Ranch development.

And while one engineer said he "wouldn't laugh at divining for water, by any means," he didn't think the method should be relied upon for a project of such dimensions as the resort and residential project.

Cook says, however, that the earth was once completely covered with water and "it all had to go somewhere." For him, that somewhere is volcanic fissures which form an arterial world wide water system, a system he believes is unrecognized by the world of science and one which will remain untapped until people remove water divining from the world of myth and return it to a professional position of respect.

To cynics, Cook retorts, "Nobody laughed at Moses."

School board adopts affirmative action plan

By CHRIS KELLER

An affirmative action policy for the Carmel Unified School District was adopted by members of the Carmel School Board June 25 at Middle School, after lengthy discussion on the optimum size and representation on the Ad Hoc Advisory Committee that will carry out the program.

As stated, the purpose of the policy, which must conform with state and federal regulations and guidelines, is "to eliminate any determined under-representation and under-utilization of women and minorities in classified personnel within five years..."

Debate arose over the number of people to be included on the committee. The school board proposed nine: the affirmative action officer, one certificated and one classified employee, one district administrator, three

representatives from organizations which have affirmative action as a goal, and two parents. The affirmative action officer is charged with choosing the other eight committee members.

In addition the proposed policy stipulated that "members of the committee shall include at least two members of racial or ethnic groups and in addition two members shall be women."

Speaking from the audience, Gail Buche, Title I Chairperson said she was "very pleased with the policy you have up for adoption tonight" but hoped the committee would allow "a member of ECE (Early Childhood Education) and Title I to be part of the committee."

In response, Robert Whitehead, superintendent of instruction and personnel, and affirmative action officer for the district, enumerated two reasons why

the committee should not be expanded.

"The first reason is that a committee of twelve is too cumbersome, at nine it is more workable. The second reason... is that other groups, like Title I or ECE, would ask for equal representation."

In support of Buche's request was Morris L. Schneider, a consultant in intergroup relations with the State Department of Education, who is responsible for seeing that local boards of education do adopt an affirmative action policy.

"It is extremely important in any educational program (...not to view...) the community as a protagonist but as a resource," he said. "...I would hope you would reconsider restructuring your committee."

He termed 15 as a "manageable" size for a working citizens committee. However Whitehead emphasized that the actual number was not so im-

portant but that other groups would then feel justified in asking for representation, causing a problem.

He said he believed that ECE parents would most likely be considered for representation, and ECE and Title I suggestions would be taken into account.

Board member Smith moved to "approve the policy as amended... We'll see how it goes and if it seems we should expand the committee... we can attend to that once we get the work underway," and the policy was adopted unanimously.

In other business, the board voted to postpone action on the Community School's Resource Center until Peggy Johnson, director of the center, could be questioned. The board was asked to approve or disapprove expenditure of \$1,000 for participation in the center, which is a \$1,000 cut from last year. The Junior League has proposed an equal cut, as has Pacific

Debate arises over representation on ad hoc committee

Grove.

Members were told that the Carmel and Carmel Valley Rotarians have offered to act as resource people for the schools and in some instances could do more for individual students than the center has been able. They were also told that the schools have made "great strides" in bringing in resource people, therefore reducing the need for participation in the Community Resource Center.

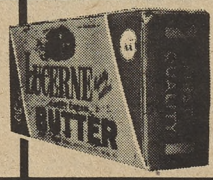
"This is the first time a resource center has been set up that really works," said board member Bell. "I hate to withdraw our funds now. If the Rotary does not continue to do this after next year we'll have nothing..." President Gaver stated

that she wished to ask Johnson several questions, particularly what would happen to the center should Carmel cut its funds.

Sam Farr, new supervisor for the fifth district, attended the meeting and was introduced to the group as "probably the only supervisor to ever attend a Carmel school board meeting."

Farr told the board he hoped to attend more school board meetings and was considering investigating two projects that would involve students. The first was a countywide youth employment program and the second was an internship program with the county government.

SAFEWAY HOLIDAY VALUES...

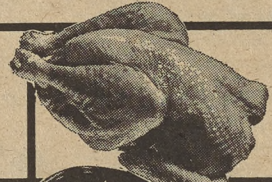
 Barbecue Buns Mrs. Wright's Hot Dog or Hamburger 8 Count 3 for 99¢	 Hi-Ho Crackers Sunshine—16-oz. SS 49¢	 Pork & Beans Van Camp's 21-oz. SS 3 for 99¢	 Frozen Lemonade Scotch Treat Concentrate 6-oz. 5 for \$1
 Margarine Fleischmann's Corn Oil, Cubes 1-lb. SS 63¢	 Lucerne Butter Grade AA, Cubes 1-lb. 85¢	 Large Grade AA Eggs Lucerne Dozen 58¢	 Fried Chicken Manor House Frozen 2-lb. EXTRA VALUE \$1.99
 Barbecue Sauce Heinz 16-oz. SS 53¢	 French's Mustard 24-oz. Jar SS 45¢	 Soft Drinks Cragmont 12-oz. Can (Diet or Club Soda 12-oz. Can 14¢) EXTRA VALUE 15¢	 Mouthwash Scope—24-oz. SS \$1.13
 Sliced Cheese Lucerne Single-Wrapped American Processed Food—12-oz. EXTRA VALUE 89¢	 Dill Pickles Del Monte Halves Reg. or Kosher—22-oz. SS 59¢	 Mandarin Oranges Town House Segments 11-oz. EXTRA VALUE 3 for 99¢	 Aluminum Foil Kitchen Craft Heavy Duty 37 1/2 Square Feet—Roll EXTRA VALUE 59¢

Charcoal Briquets 99¢
Trophy—10-lb.

Potato Chips 79¢
Party Pride Twin Pack—9-oz.

Kimbies Disposable Diapers 99¢
Extra Absorbent Day & Night 12 Count SS

Mrs. Wright's Donuts \$1.06
Assortment—1-lb.

 Tom Turkeys Manor House Flash Frozen Under 23 Pounds (Hen Turkeys Under 16 Pounds—Lb. 65¢) Lb. 53¢	 Whole Fryers Manor House USDA Grade A Flash Frozen Lb. 54
 Safeway Beef Franks Skinless 12-oz. Pkg. (Full Case Price of 24 12-oz. Packages \$15.99) 69¢	 Canned Hams Safeway Brand 5 Lb. Tin \$6.99
 Super Size Game Hens Medallion, 25 to 32-oz. Frozen (Sold By The Pound) Lb. 61¢	 Pork Spareribs Small Size Only Frozen Fresh Thawed Lb. \$1.39

Party Ice Party Pride 7-lb. Bag Just Right for Beverages **39¢**

Fresh Salads 15-oz. Lucerne Potato or Macaroni **55¢**

Iced Tea Mix Nestea, Envelopes—10 Count **\$1.49**

Wyler's Drink Mix Makes 8 Quarts—24-oz. Can **\$1.69**

Beer • Wine • Liquor

Pabst 12 Pack Beer 12-oz. Cans **\$2.79**

Brown Derby Beer 16-oz. Cans—6 Pack **\$1.49**

Annie Green Springs Country Wine—5th **\$1.15**

Almaden Mt. Wines 1/2 Gallon (Mt. Nectar Vin Rose—1/2 Gallon \$3.78) **\$3.34**

Bourbon Whiskey Old Calhoun's, 86 Proof—5th (Jim Beam, 80 Proof—5th \$5.49) **\$4.29**

Gin or Vodka Winners Cup 80 Proof—1/2 Gal. **\$7.57**

Holiday Reminders

Bread & Butter Pickles Fanning's—14-oz. **49¢**

Whole Sweet Pickles Heinz—24-oz. **95¢**

Pitted Ripe Olives Town House, Jumbo—5 1/2-oz. **52¢**

Kraft French Dressing 8-oz. **56¢**

Worcestershire Sauce French's—10-oz. **78¢**

Grey Poupon Mustard Dijon—8-oz. **48¢**

Sea & Ski Lotion Sun Tan—4-oz. (Coppertone—4-oz. \$1.72) **\$1.55**

Kodak C126 For Instant Load Cameras 20 Exposures—Roll **\$1.49**

Refrigerated Items

Sargento Cracker Snacks 6-oz. **74¢**

Soft Margarine Blue Bonnet—Two 1/2-lb. Tubs **67¢**

Cream Cheese Kraft Philadelphia—8-oz. **51¢**

Sour Cream Lucerne, Good So Many Ways—Pint **59¢**

Onion Dip Lucerne, for Chips—8-oz. **49¢**

Warm Weather Beverages

Grape Juice Empress Pure Concord—40-oz. **\$1.15**

Hawaiian Punch Base Concentrate—16-oz. **99¢**

Apple Juice Tree Top, 6-oz. Cans—6 Pack **89¢**

Kool-Aid Drink Mix Sugar Sweetened Makes 2 Quarts—Envelope **55¢**

Funny Face Pillsbury Mix, Makes 2 Quarts—Envelope **55¢**

Coffee Suggestions

Maxwell House Ground Coffee—2-lb. **\$1.99**

Edwards Coffee Ground—2-lb. (3-lb. \$2.79) **\$1.89**

Taster's Choice Freeze Dried Coffee—8-oz. (8-oz. Decaffeinated \$2.95) **\$2.85**

Instant Coffee Maxwell House—10-oz. (6-oz. \$1.53) **\$1.99**

Folgers Coffee Crystals Instant—4-oz. **\$1.45**

WE WILL BE OPEN FRIDAY, JULY 4TH!

Cookout Suggestions

Charcoal Lighter Fluid Oat, Odorless Quarts **59¢**

Off! Insect Repellent Aerial—7-oz. **\$1.29**

Salad Macaroni Golden Grain—1-lb. **48¢**

Garlic Spread Lawry's—4-oz. **51¢**

Teriyaki Sauce Kikkoman—10-oz. **65¢**

SW Baked Beans 16-oz. **39¢**

SWEET PICKLE RELISH 12-oz. **57¢**

Holiday Helpers

Paper Plates Marigold, White, 9 Inch—100 Count **\$1.03**

Dixie Paper Plates Calico Country 9-inch—30 Count **83¢**

Dixie Cold Cups 7 Quarts—100 Count (50 Count 73¢) **\$1.13**

Plastic Utensils Ideal—24 Count **31¢**

Northern Napkins Assorted—140 Count **44¢**

Snack Foods

Kool Pops Ready to Freeze—24 Count **99¢**

Pringles Potato Chips Twin Pack—9-oz. **99¢**

Kraft Cheese Whiz Spread—8-oz. **77¢**

Ry-Krisp Crackers Seasoned—8 1/2-oz. (12-oz. 84¢) **54¢**

Marshmallow Creme Kraft—7-oz. **51¢**

Frozen Foods

Totino's Classic Pizza 21-oz. **\$1.99**

Onion Rings Bellini French Fried—7-oz. **45¢**

Birds Eye Beans or Peas w/Onions, Peas w/Potatoes, or Mixed Vegetables in Sauce—Regular Size **45¢**

Stouffer's Cupcakes Iced—10-oz. or Filled—12-oz. **99¢**

Eskimo Pie Bars 6 Count **85¢**

Ball Park Franks \$1.09
Meat or Beef, Hygrade—1-lb. (Knockwurst—12-oz. \$1.09)

Beef Jerky \$3.99
Leo's—9-oz. Jar

Calf Stew Meat \$1.39
Boneless—Lb.

Shoulder Steaks \$1.88
(Crossrib) Boneless Beef Chuck USDA Choice Grade—Lb.

Here's Why Chuck Steaks Are Always Best At SAFEWAY...
It's A Combination Of Things

1. Always USDA CHOICE GRADE BEEF
2. Aged For Flavorful, Tender Eating
3. Safeway's Famous "Best Value" Trim
4. MONEY BACK GUARANTEE

 WHOLE Watermelon Sweet & Flavorful 9¢ POUND	 STRAWBERRIES 2 for 89¢ Driscoll—The Million Dollar Strawberry—12-oz. Basket
	 SEEDLESS GRAPES 69¢ Perlett or Red Cardinal—Lb.
	 MUSHROOMS 89¢ A Gourmet Treat—Lb.
 Santa Rosa Plums First Of The Season —Lb. 69¢	Head Lettuce Iceberg Variety Crisp, Firm Heads 3 for 89¢ Valencia Oranges Full of Juice 5 for 98¢ Lemons & Limes Puckering Fresh 3 for 39¢ Fresh Celery Crisp Stalks—Each 39¢ Cantaloupes California Grown, Large Size—Lb. 29¢

Items and prices in this ad are available July 2, 1975 thru July 5, 1975 in all Safeway Stores in the following counties:
 (L) These Safeway stores have liquor licenses (B) In store bake shop at the store



YOU CAN ALWAYS DEPEND ON

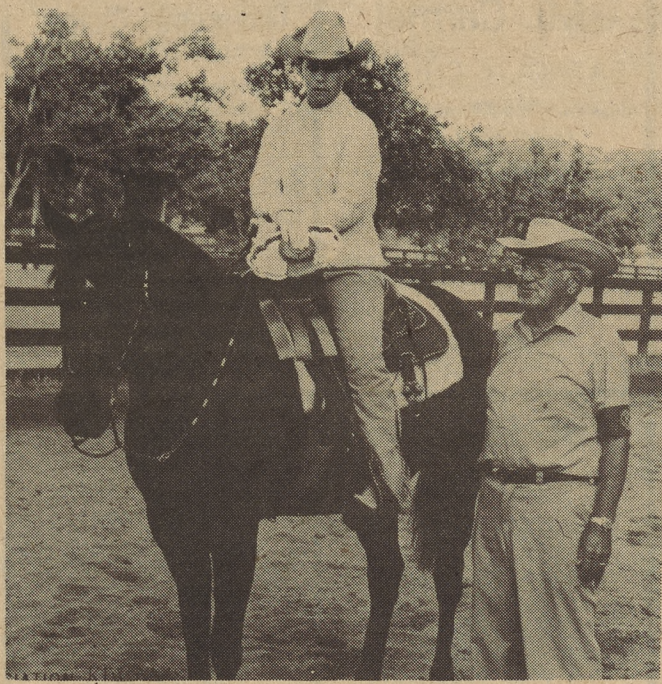


SAFEWAY

5 (L) Mid-Valley Center, Carmel Valley Road

under the oaks and among the cacti

by mildred hattan



Kiwanis Show

The Kiwanis Club of Carmel Valley will sponsor their annual Summer Horse Show on Sunday, July 6 at the Carmel Valley Trail and Saddle Club Grounds on East Garzas Road.

Free spectator viewing should encourage families to spend the day under the sycamore trees, according to chairman Mike Rohan.

The events will get under way at 8 a.m. and continue until dark with good action for spectators in the morning.

There will be a snack and beverage booth open during the show hours with a luncheon break in the show at 1:30 p.m. During the break will be the impressive Parade of Stallions, The Lead Line, and the Dollar Derby.

Egon Werdelman, chairman of Entries, will be assisted by Lou Allaire, Bill Brandt, Fred Fisher and John Emerson. Frank Catalano is head cashier.

Ron Hunter, awards chairman, has named committee members, Harold Fly, Russ Ryan, and Lou Gardner. John Scroggs will man the announcer's booth.

Raz Belleci will have help on his Food committee from Mac McCullough and Ed Marcucci; while beverage chairman, John Tobias has committee members Randy Randazzo, Rex White, and John Canepa.

John von Berg is in charge of the English Ring assisted by Ed Bennett, Philip Smith, and Bob Wehe. Aiding Western Ring chairman, Jack George, will be Ray Foster, Ed Foot, and Bob Klinge.

Named to the Back Gate committee with chairman, Paul Root, are Richard Parker, Web Buckham, and Otto Huebner.

Members of Lee Mink's Utility Committee include Frank Young, Gerald Aldridge, Wilbur Browder, Joe Fischer, Richard Clarkson, Getty Fairchild, and Frank Palmer.

Orville Rogers heads the parking crew made up of Joe Ricupero, Joe Smith, Carl Culbert, and Jack Clark.

Judges of the 54 classes will be Vic Silva, halter division, Mrs. Pat Humphries, English division, and Peter Pedrazzi, Western division.

Perry retires

Tribute to the 30 year Army career of Col. Millum D. ("Bing") Perry, who for 18 months has directed the Facilities Engineering at Fort Ord, was paid by 80 of the civilian employees who have served in his department.

The day long retirement party planned by Mrs. June Pelham, who was assisted by Mrs. Linda Burdett, began with a golf tournament at Laguna Seca course and ended with a dinner party at Rancho Canada.

Joe Pintar was master of ceremonies at the dinner and made numerous awards and presentations to Col. Perry, including the mammoth card signed by his many friends. The signatures surrounded a poem and a water color of the Pebble Beach golf course painted by a staff member, Beverly Tarin.

Col. Perry's military service began as an enlisted man in the Army Air Corps where a tour of the South Pacific he was tapped for West Point, graduating in 1949. His duty included Korea and Vietnam.

Col. and Mrs. Perry purchased a local home for their retirement when they were assigned ten years ago to the Defense Language Institute.

Celebrate Fourth with Little League

Barbecue and baseball — your clues for a Happy Fourth of July if you plan to spend the day at the Carmel Valley Little League Park on Paso Hondo.

Festivities get underway at 9:30 a.m. when the Minor League Team managed by Dick King and coached by Ray Lucido and Noel Binford meet the Team managed by Jim Lester and coached by Ron Alexander and Steen Coffee in the first annual Farm team All Star game.

Serving of sizzling steaks prepared on the grill in the Ball Park's picnic area will begin at noon. The menu also includes

corn on the cob, beans, salad, french bread, and a beverage.

During the afternoon, the major league second place team, "The Lions," sponsored by the Carmel Valley Lions will meet the second place Carmel team. The first game begins at 12:30.

The Indians, sponsored by the CV Kiwanis Club, won all 15 games of the 1975 season and will play the first place Carmel team in the Holiday double-header.

Dedication ceremonies for the new flag pole installed this week by the Carmel Valley Lions Club will be held at noon.



The second place Carmel Valley Little League Major team, the Lions, face the second place Carmel team during the July 4th afternoon double header at the Paso Hondo Field. The team is sponsored by the Carmel Valley Lions Club and includes, back row,

from left, Dick Crane, manager, Chris Tugwell, Randy Evans, Charlie Vannatta, Curtis Vout, Chris King, and Jeff Nichols, kneeling, Ward Crane, Joe Seibert, Jim Gibbons, Greg Jones, Rusty Ellsberry, and Mike Vout.



The Indians, sponsored by the Carmel Valley Kiwanis Club, won the Carmel Valley Little League Major league trophy for 1975 with a fifteen game undefeated record. Meeting the first place Carmel team on July 4th will be, back row from left, Mike Mahoney, coach,

and Joseph De Maria, manager, middle, Rich Wenzlic, Ray Cloyd, Dwight Spicher, Sang Lee, Matt Nottenkamper, and Barry Powell, front, Shah Shake, Donald Ascarate, Frank Villereal, Joe Villereal, Danny Moore, and Augie Belmont.

Bridge party

"June, the Bridal Month," was the pretty theme enjoyed by the 44 guests attending the benefit bridge and canasta party at the Flight Road home of Kathryn Walker.

Co-hostesses for the St. Dunstan's benefit were Fran Wilson, Peggy Kvenild, and Mary Young.

Two new players, Carrie Heuring and Lucille Warner, both of Pebble Beach were welcomed to the group.

White champagne glasses filled with white sweetpeas, used as centerpieces at each table, were presented as table prizes

to Dorothea Edwards, Dorothy Chappell, Vera Bautz, Ann Werdelman, Alice Broberg, Ruth Wade, Nellie Mirani, Harriet Hufford, Connie Lewis, Gene Fairchild, and Carrie Heuring.

Placing first in bridge was Alice Broberg, second, Connie Lewis. The canasta winners were Vera Bautz, first, and Nellie Mirani, second.

Bernice Leoni has invited the July party to be held at her home on Scarlett Road. Reservations may be made by phoning Kathryn Walker, 659-2280.

feedbag

by lucy smithson

I don't know why they keep calling the Monterey Peninsula the "Golf Capital of the World" when everyone knows it's the horse capital. Everyone who is anyone that is. And everyone who is anyone in the horseworld will be here next week to celebrate the glorious Fourth and the fifth and the sixth, and we're also going to mention the ninth and tenth.

Sunday will see the annual Kiwanis Horse Show at Trail and Saddle Club. This show has proved very popular in past years with local exhibitors and also with spectators.

There'll be hunter and jumper classes judged by Mrs. Marian Humphreys of Fresno who has practically a fan club around here. There'll be western classes and trail classes and pony classes and foal classes and lead line classes and just the whole schmeer of family fun. Would you believe the Kiwanis show runs as smoothly as if it were well oiled? Let's say there's a lot of good spirits on the show grounds. Well straddle your saddle and skedaddle on over and see.

But that ain't all that's going on.

Friday and Sunday at 2 p.m. is the annual North-South polo game at Pebble Beach. This is the All-Star game for West Coast polo. Polo is not only the oldest horse sport and the oldest stick and ball sport, it's currently one of the fastest growing. Almost a third of the clubs currently active in the U.S. Polo Association have joined that group within the last five years.

Polo has all the elements of a good spectator sport and we wonder why television has not discovered it. It's played within a bounded area which makes camera set-up easy. It's a team sport with stars and personalities and all that glamour. It's colorful and has a lot of action but it's easy for spectators to follow that action by focusing on the ball and counting goals. Best of all from a TV standpoint, it has frequent natural breaks—between chukkers—for commercials and station identification. But here in the Horse Capital you can watch polo in person without any commercial breaks.

But that ain't all that's going on.

If spectating is your sport, a well-staged event is going on at the Fairgrounds. If Morgans are your metier the fairgrounds is where you've got to be.

The 1975 Golden West Regional Championship Morgan Horse Show is taking place July 4, 5, and 6 at Monterey County Fairgrounds. Classes begin at 8 a.m., 1 p.m. and 7 p.m. Generally speaking, most halter classes will be held during the morning sessions while performance classes will occupy the afternoons and evenings.

The Morgan Horse, which is America's oldest native breed, competes in saddle classes, western, halter, jumping, driving, and some classes which are found only in Morgan horse shows. For instance on Saturday night there is an Americana Carriage Class—Morgan Horses hitched to historic vehicles.

Not only the vehicles are of great interest. Mrs. Jack Harrod from Morgan Hill will be driving her pair of carriage horses not as a two horse hitch but in tandem! This is much more difficult than driving two abreast because you don't have the side leverage you get where the reins cross over the opposite horse's back. In tandem, the reins come straight back to the driver's hand and it sure helps to have a steady leader because he's way out there to where you can't do much if he acts up.

The Morgan horses also compete in combination and versatility classes. Combination class is where the horses are driven in, shown in harness, then stripped in the ring, saddled and shown as a riding horse. The versatility class starts as a western class but midway the western saddle is exchanged for an English saddle

and they finish by jumping.

I keep getting combination class and versatility class mixed up as it seems as if Morgan Horse can do simply everything. The combination class is Friday night and the versatility class is Sunday afternoon.

Local exhibitors include Mrs. Philip Shoppell of Scarlett Road and Dale Haas of Garzas Road. Haas's Morgan stallion, Big Bend Top Notch, will be defending his Park Saddle Championship which he won last year with his owner in the saddle.

But that ain't all that's going on.

If you survive the weekend without weakening at the ends, there's a couple of club activities scheduled for the following week. The Carmel Valley Dressage Society is having a two day clinic with Hilda Gurney. Their appetites for this were whetted Tuesday night by viewing kine-tapes of the San Francisco Dressage Show during their monthly meeting hosted by Mrs. Yavor Battchev in her Paso Hondo home.

The films, which had been recorded this spring by valleyite Carol Redding on a portable television camera, showed Hilda Gurney winning the Grand Prix with her gigantic Thoroughbred Keen. Also shown was the first level ride with which Taj Drobek of Aliso Road won the Hans Moeller silver trophy on his Appaloosa Bodega.

Equestrian Trails Inc. will be having their monthly meeting Wednesday the ninth at Trail and Saddle Club at 7:30. The ride which they were originally scheduled to make July 19-20 where half the group rode in from Los Padres Dame and the other half rode in from Big Sur exchanging truck and trailer keys at the overnight camp has been canceled. Instead the group will meet at Pebble Beach Stable for a day ride in the Del Monte Forest. Outsiders are welcome on rides and at meetings—in fact July is the beginning of ETI's fiscal year; Join now and get a whole year's fun out of your dues. \$9 single, \$15 family.

But that ain't all that's going on.

The big Fourth of July parade in Seaside is being held this year on Sunday the 6th. A lot of local people enjoy riding in that parade each year. It's such a well-known parade that horsemen will be trailering in from miles around. There are prizes and trophies in a number of categories including, best dressed man, woman, boy or girl, best silver outfit, best carriage, etc.

Persons competing for a trophy had to have their entry blanks in last month but if you just like parades (and we do, we do!) just show up on horseback at the assembly area by noon. Find the man with the clipboard, he's a marshal, and tell him your name. The reason you do that, besides being a courtesy to the parade organizers, is that Seaside had a little trouble with unauthorized politicking joining the parade a few years ago. Of course they don't expect the horses to suddenly blossom out with bumper stickers, but in fairness to everybody they like to have your name on the clipboard before you parade down Fremont Street.

Meanwhile back on the ranch, there's nobody to home. They're all practicing their roping and their riding and their parading and sashaying...you know what happens after next week? Oh yeah! Salinas Big Week. It's almost time for the California Rodeo again.

Too bad about you, golfers of the Golf Capital. This yere's the Horse Capital. Get a horse!

CARMEL VALLEY CHURCH SERVICES	Our Lady of Mt. Carmel CATHOLIC CHURCH El Caminito Carmel Valley Village 659-2224 MASSES: Saturday, 5:45 p.m. Sunday, 9:00 a.m. & 12 noon only Daily, 11:30 a.m. Mon.-Thurs. Fr. John McSweeney	Carmel Valley Community Chapel Village Drive, Carmel Valley Village (Non-Denominational) Sunday Services 11:00 A. M. Church School and Nursery Care Thrift Shop Tues., Thurs., Sat. 11:00 to 3:00 - Phone 659-2278 Don Johnson, Minister Phone 659-2431 or 659-2278
St. Dunstan's Church Episcopal Robinson Canyon Rd. Services: 8:00 a.m.-Holy Communion 10:00 a.m.-Morning Prayer and Sermon The Rev. James W. Brock, Rector 624-6646	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 9:00 a.m. Church School 10:00 a.m. Walter J. Vrudny, Pastor Phone 624-6765 or 624-0856	CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30 - 4:30 p.m.



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Studio Theatre

'Sweet Charity' —

By LESLIE JOHNSON

Susie Polk may be the official star of the Studio Theatre's production of "Sweet Charity," but there's a lot of glittering going on around her.

"Charity" is an energetic musical about the lost loves of Charity Hope Valentine, a dance hall hostess who is

cut. Although Mrs. Polk is a good dancer, the men on stage with her aren't. The play builds enough without this number and should still be effective without it.

If the hostesses at the Fan-Dango Ballroom are taxi

used his extras well, disguising them expertly. There are a few awkward moments when mass exits must be made, but most can be forgiven.

The sets, which are limited by the size of the stage, are

a summer hit



THE STYLIZED SOCIAL scene of the wealthy is seen in Club Pompeii during the "Rich Man's Frug" number in "Sweet Charity," the current production at the Studio Theatre.

always optimistic in romance, no matter how many times love has made her a victim.

Mrs. Polk, with a broad experience in choreography and acting, has created a Charity different from the wistful waif of Shirley McClaine in the movie version. Mrs. Polk's Charity is not blown about by the winds of romantic misfortune, she knowingly makes the wrong choices.

While dancing is definitely her forte, Mrs. Polk has a good comic touch, especially evidenced in her continual faux pas at the Club Pompeii. She shows a wide range of emotion, from optimism through painful recognition of her futile search for love.

Mrs. Polk brings life to the little-known soliloquy, and takes over the stage with "If My Friends Could See Me Now," singing and dancing for all she's worth (and we'd say that's a bundle).

Her shared number of "There's Got To Be Something Better Than This," with Claudia Landon and Jeannie M. Hughes, has a great deal of life, and the dance portion with swirling skirts is particularly vibrant.

Because the show is so long, we wouldn't mind if the "Brass Band" number were

dancers, Joan Medford as Hermione must surely be the Mack Truck of the hoofers. Physically imposing, she can't really sing and can't really dance, but the total effect of flash and satin and brass is smashing. In her first stage role, Miss Medford knows how to play to the crowd, and when she is on stage, she turns it all on.

Curtis Bridgeforth's talent is shown to great advantage in "The Rhythm of Life" number, a combination of music, dance, costume and lighting which was particularly effective on the Studio's small stage. There is real energy in the performers here that is a little lacking in some of the other numbers, and the coordination of movement and sound is closer, creating an impressive effect.

Harrison Shield's professional background is obvious in his first Studio appearance as Vitorrio Vidal. His interpretation of the romantic screen star who can't manage romance in real life is amusing, and his presence of mind on stage is enviable. He can turn what for others would be a disastrous mistake into comedy and a not very memorable song into a nice accent on stage.

Director Allen Yates has

well done, especially the Club Pompeii, a silver, black and white creation of spheres and geometric designs. The costumes are closely coordinated and, with a little more synchronization, this could be one of the most effective numbers of the production. The totality of color, sound and the movement in "Rich Man's Frug" will be chillingly haughty, a good backdrop for the naive Charity.

The famous "Big Spender" number really cashes in this production. The girls are plastically wanton and play well to the audience. Performed to a slower tempo than other interpretations we've seen, it still sets the steamy, seamy mood of the Fan-Dango Ballroom.

There's been no mention yet of Alexy Lopukhin because his Oscar is not up to the par of the rest of the production. Although he fares well in the elevator scene, Lopukhin just doesn't turn in the same caliber performance as most of his compatriots. He does sing sweetly enough in "Sweet Charity."

Allen Yates and the Studio have a summer hit on their hands with "Sweet Charity," a production locals and tourists alike are going to enjoy.

Story Road couple exhibit va

Cartoonist-illustrator,
painter-graphic artist
share museum halls

By LESLIE JOHNSON

"If you look in our library, you'll see my books all lined up, dark, rather blue-stocking, really. And then there's Jim's books, all yellows and oranges and reds and different shapes and scattered a bit. That's just a hint about how different we are."

Jean Kellogg, a painter in oils and a graphic artist, thinks there may be no two different artists married to each other as happily as she is to James Dickie, a cartoonist and children's illustrator. The Story Road couple are the subjects of the July exhibit at the Monterey Peninsula Museum of Art, where her graphics and paintings and original drawings from his books will be hung next Monday.

An emigrant from Scotland, Dickie began his cartooning career with the Oakland Tribune, creating a children's participation column for the Sunday supplement. "It was called 'What Does Your Dog Do?'" The children would write in and tell the funny things their dogs did, like run up and down piano keys or jump through the rubber tire swing or eat ice cream, and I'd draw our dog doing it," he relates. "At one time, we had 80,000 to 90,000 kids in the club for that column."

Before he went into journalism and writing children's books, Dickie produced twelve how to draw films for youngsters who attended Saturday matinees.

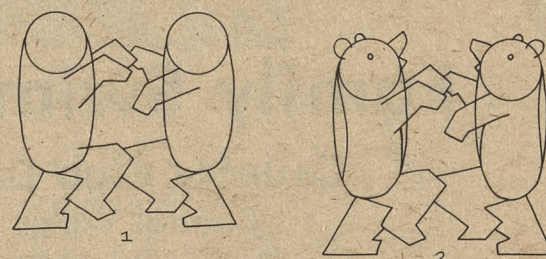
"They'd come into the theatre and the doorman would hand them a sheet of paper with the day's lesson on it. The film would run through the lesson and then they'd go home and practice it. The next week, we'd give out prizes for the best ones," he says. With a twinkle in his eye, "Of course, we always had another lesson for them to do, too, so they'd keep coming back."

Mrs. Dickie says her husband's theatrical bent came in handy in those days. "He would go around to schools and night clubs sometimes and just draw whatever they demanded," she says. "And you know children can be very demanding."

She continues, "I can't work with someone looking over my shoulder, but sometimes I think he likes it better that way. He could feel people's response immediately and put it to good use."

Dickie's books, among them *Draw Your Own Zoo* and *Color It Too*, show children the basic shapes necessary to create the bodies of animals and people for cartoon drawings. "There are a lot of kids who like to draw, but there's no one teaching them the basics of cartooning. My books do that," he says.

Although you may be able to teach the principals of drawing, Dickie says, "You can't teach a sense of humor. That has to be there first. But cartooning is an art form all its own."



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varied styles

Dickie's cartoons are drawn in a classical vein he says, looking with a little disdain on strips such as "Broom Hilda" and "Doonesbury." While he doesn't fault the humor that may be there, Dickie disapproves of the intricate shading and detailed backgrounds many contemporary cartoonists utilize.

Dickie has another book in the works, *Just Elephants*, which he says shows a change in style of instruction. Pointing out there are fewer written instructions in this book, Dickie says children who are learning to draw today want it (instruction) given to them quickly, "so they can get back to their motorbikes, probably."

Mrs. Dickie is enthusiastic about her husband's work and says it brightens up her whole attitude. "I tend to be too somber all the time, so he's very good for me to have around," she says. But when Jean Kellogg, the artist, instead of Jean Dickie, the wife, discusses her experiences with her art and with other artists, she is anything but somber. Her face glows.

Her more formal training evidences itself when she talks about the craft of her husband's work. "One time, a group of us managed to bring Fernand Leger to the Peninsula. As he worked with us, he kept saying 'Une line, mademoiselle,' one line. The clear, definitive line of Jim's work is what makes it so special," she says.

Mrs. Dickie studied at Yale University School of Fine Art and with Paul Dougherty, Henry Varnum Poor, Gifford Beal and Karl Knaths. She is a founding member of the Carmel Art Association and in 1951 won first prize for graphic arts in the James Phelan National Awards contest.

Graphics have changed greatly, she believes, but it will take the test of time to separate the good use of graphics from the poor. "Unfortunately, the public is uneducated about graphics. They walk into a gallery and what they see is very seductive, even if it isn't very good," she says.

The size of a graphic is not what is important, she believes. "It is the total effect, the impression the print produces that is most important. Look at Rembrandt, he had only a very small wooden press, no steel rollers, even. And Whistler, he produced such small prints. But who today with all the equipment available can create an effect as all-consuming as one of the Rembrandt religious prints?" she asks.

Because she is both a painter and a graphic artist, her paintings and prints will be hung side by side at the museum rather than in two sections as usually is the case.

"Each work, each piece must be able to stand on its own merits for effect, not depend on a media classification," she says. At the same time, there is a particular purpose for each medium. She disagrees with graphic artists whose medium cannot be determined. "If you cannot tell if it is a photograph or an etching or a lithograph or intaglio, there is something lost," she says.

Although graphics is a centuries old field, she believes it will be many years before the importance of contemporary graphic artists are realized, their influence fully felt. Speaking of influence, Mrs. Dickie says her style was not influenced so much by artists who preceded her as by an individual.

"Just before the second world war, Germany had a cabinet post for the arts, much as our treasury department and Department of Health, Education and Welfare. It was that man's responsibility to patronize artists, assist poets, commission works by composers. When he walked into a theatre, the entire audience would rise in awe," she begins.

"He was very lucky and got himself and his vast collection of art out of Germany before Hitler took over," she says, "And he came to this area. Unfortunately, people here acted as if he were a Nazi and shunned him. He offered his library, one of the most beautiful libraries I have ever seen, to the local library, but the woman wouldn't even come and look at it."

"Of course, his collection of 600 paintings, an extremely valuable collection, did not go to anyone here (It is in San Francisco now), and eventually he left because of the way people treated him," she continues.

"But my mother and I met him before he left, and he took an interest in the work I was doing. Instead of pointing out to me what I was doing like what someone else had done, he showed me what I was doing that was mine alone, pointed out to me directions I was taking without knowing," she says.

"He never pushed me to a style that was not mine. Rather, he showed me the style that was becoming mine," she concludes.

The exhibit of Jean Kellogg's and James Dickie's works will be previewed by invitation at the museum on Thursday. The exhibit runs through August 3.



Marotta-Oppenheim vows

A champagne reception at the Carmel Valley home of Mr. and Mr. Nicholas Marotta followed the Saturday afternoon wedding of Leslie Helen Oppenheim of Pacific Grove and Michael J. Marotta of Carmel Valley.

The Rev. Glen Fisk of the Mayflower Church in Pacific Grove performed the double ring ceremony at the Church of the Wayfarer in Carmel.

The bride is the daughter of Mrs. Gordon Knoles of Pacific Grove and the late Mr. Leonard Oppenheim. A graduate of Pacific Grove High School and Monterey Peninsula College, she is employed in a dermatologist's office in Fresno.

The groom is the son of Mrs. Nicholas Marotta of Carmel Valley. A graduate

of Monterey High School and Monterey Peninsula College, he is attending Fresno State.

Given in marriage by her stepfather, Gordon Knoles, the bride wore a white Quiana empire gown with a full chapel train trimmed with Benise lace flowers. Her fingertip illusion veil was secured by a Camelot lace headpiece and she carried a bouquet of white roses and babies' breath.

Ellen Oppenheim of Fort Worth, Tex., was her sister's maid of honor. Vickie Riddleberger, Lisa Walters, Stephanie Weakland and Jane Harris attended the bride. Emily Knoles was junior bridesmaid and Carrie Marotta was flower girl.

The bridal attendants wore soft yellow sleeveless empire

gowns with chiffon angel capes and matching portrait hats.

Timothy Dooley of Salinas was the best man. Ushers were the groom's brother, Jim Marotta, Bob Riddleberger, Vincent Costanza and Dan Beck. Guy Marotta was ringbearer.

About 175 guests attended the champagne reception held around the Marotta's Grecian pool under white umbrellas. The garden was decorated simply with yellow and white wedding bells and a float in the pool was created from white and yellow marguerites topped with wedding bells. Mike Marotta's band played for dancing.

The couple will reside in Fresno and plan to take a wedding trip in August.



Little League

CARMEL - CARMEL VALLEY SENIOR LEAGUE
Scores and Standings after June 30

STANDINGS

Kiwanis TIGERS	10 - 3 - .769
CPYAA ATHLETICS	10 - 4 - .714
Dental DODGERS	8 - 5 - .615
Rotary METS	6 - 7 - .462
First Federal PADRES	6 - 7 - .462
K of C GIANTS	4 - 9 - .308
Carmel Host LIONS	2 - 11 - .154

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Tuesday, June 24		
TIGERS	300 021 0	6-8-1
METS	310 420 x	10-9-3
WP- S. Bernstein	LP- J. Pirotte	
3B- B. Dow (T), T. Sherman (M), J. Lucido (T)		
2B- J. Tarantino (M), K. Harper (M), F. Lucido (T), S. Bernstein (M)		

Wednesday, June 25		
GIANTS	000 111 0	3-4-1
LIONS	300 100 x	4-7-3
WP- P. Kelly	LP- D. Spear	

Thursday, June 26		
PADRES	043 013	11-9-2
METS	000 131	5-2-4
WP- M. McFall	LP- J. Tarantino	
2B- R. Lee (P), D. McKenzie (M), T. Larson (M)		
DP- Mets (J. Tarantino unassisted)		

-----compiled by Art Black and A. Fremier

Thursday, June 26		
DODGERS	010 000 0	1-6-3
ATHLETICS	200 000 x	2-4-3
WP- Mark Dodd	LP- J. Frincke	
3B- T. Frincke (D)		

Saturday, June 28		
TIGERS	021 200 0	5-6-5
ATHLETICS	023 021 x	8-9-4
WP- S. Gere	LP- J. Lucido	
2B- Mark Dodd (A), J. Lucido (T), F. Lucido (T)		
DP- Tigers (J. Lucido-Dow-Giffin)		

Saturday, June 28		
PADRES	400 411 4	14-10-3
LIONS	403 500 0	12- 9-1
WP- S. Sotoodeh	LP- P. Burdick	
3B- M. McFall (P)		
2B- M. Cappelli (P), M. McFall (P)		
DP- Lions (D. Leonard unassisted), Padres (M. Cappelli-S. Thompson)		

Saturday, June 28		
GIANTS	010 010 2	4-3-2
DODGERS	011 302 x	7-3-6
WP- P. Shepard	LP- D. McDonald	

Monday, June 30		
ATHLETICS	213 43	13-8-1
METS	000 10	1-1-4
--game called under 10-run-rule		
WP- Mark Dodd	LP- S. Bernstein	
HR- Mark Dodd (1st home run this season in the Carmel/Carmel Valley Senior League)		

Stainless Steel concert set

The opening program of the city-sponsored Free Forest Theater Sunday Afternoon Series is scheduled for July 6 at 2 p.m. Performing will be "Stainless Steel" - a Trinidad-type steel drum band.

This is the first time such a program has been offered at the Forest Theater. First introduced as a solo on a drum with only nine notes in 1947, steel drum music has advanced to a full-scale band with many performers using drums with as many as 31 notes developed on each drum head.

"Stainless Steel" is composed of 15 music majors. Their instruments were made by Ellie Manetta, who is considered to be the finest steel drum maker in the world. In addition to this, the musicians of Stainless Steel bring to their music a unique background for steel orchestra - most of the members have had training as classical musicians, and the group is directed by Andy Narell, who has had thirteen years experience playing steel drums as well as a bachelor's degree in music from the University of

California. The audience at a Stainless Steel concert can expect to hear jazz, rock, calypso, Brazilian, popular, and classical music. Among the selections included in Sunday's program will be Bach's "Brandenburg Concerto No. 3," and Excerpts from Brahms "Variations on a Hayden Theme."

Stainless Steel was formed in 1970 and is now an independent and self-supporting group.

The Performance starts promptly at 2 p.m. at Carmel's historic outdoor Forest Theater

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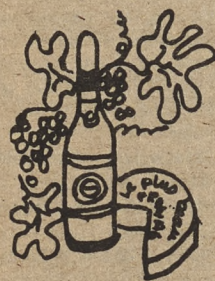
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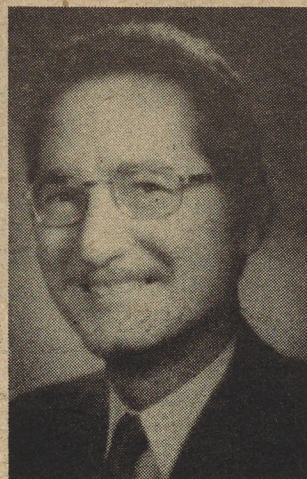


School children in the Carmel Mission ecumenical summer school, dressed as early Californians, paraded along Rio Road from the Mission to Sambo's and back again last Friday. Leading the parade was

Father Stacey with a donkey. The group stopped at various points to learn how the early settlers made adobe bricks, cooked corn, and various other tidbits of historical information. Following the parade there was a barbeque at the Mission.

Rutgers names Parker to administrative post

Dr. Sydney R. Parker, chairman of the Department of Electrical Engineering at the Naval Postgraduate School (NPS), has been



DR. SYDNEY PARKER

appointed dean of the Rutgers University College of Engineering effective July 1.

Prof. Parker joined the NPS electrical engineering faculty in 1966 and became chairman of the department in July 1970. A native of New York, he received his undergraduate education at City College of New York and his master of science and doctoral degrees from

the Stevens Institute of Technology, Hoboken, New Jersey. One of the most prominent Americans in his field, Parker has authored over 50 professional research papers and a major textbook, *Principles of Control Systems Engineering*.

He has been active in professional societies, and headed the Institute of Electrical and Electronic Engineers (IEEE) Circuits and Systems Society in 1974. He is the founder of the society's annual Asilomar Conference on Circuits and Systems.

Parker is also a member of the New York Academy of Sciences, American Association for the Advancement of Science, Sigma Xi, and other general and engineering professional groups. He has recently returned from the USSR, where he visited many technical institutes and universities as an official delegate to the Soviet professional electrical engineering group, the Popov Society.

Dr. Parker and his wife, Dorothy, presently live in Carmel Meadows.

Student financial aid applications due

Students who are interested in applying for any of the numerous financial aids programs offered by local, state and federal offices, for the fall semester at Monterey Peninsula College, should submit applications before Tuesday, July 15.

Applications filed within this period will receive "first consideration," according to Medric Wade, MPC's financial aid officer. After this application period, applications will be accepted from Aug. 1 to Aug. 5.

Federal aid programs are available to both full and part time students while the state-funded programs are only designed for full time students.

Ms. Wade said each program has its own eligibility requirements, but two criteria apply to all the programs except the Federally Insured Student Loan Program. Students must be American citizens or resident immigrants intending to become permanent residents and students must be able to show their financial need according to a recognized system of need analysis.

Ms. Wade said the list of financial aids programs available to MPC students include the Supplemental Educational Opportunity Grant, the College Work-

Study Program, the National Direct Student Loan, the California Extended Opportunity Grant Program, the Law Enforcement Educational Program.

For further information call the MPC Financial Aid Office at 649-1150, ext. 256.

Senior lifesaving classes at the Carmel Valley Community Pool will begin Monday to be held every Monday and Wednesday from 6:30 to 8:30 p.m.

Larry Challis will instruct the course, which includes shore rescues, carries, surf, skin-diving and scuba rescues and small boat safety.

No previous lifesaving training is necessary, but students must be able to swim 400 yards comfortably using any stroke and should have a background in free-style, breast and back strokes and treading water. Students must be at least 15 years old or have completed their freshman year of high school.

There is no registration fee.

Water ballet an athletic event

By CHRIS KELLER

Water ballet is not what it used to be. No longer does it mean theatrical extravaganzas a la Billy Rose, complete with sequined mermaid costumes and fake fruit headpieces.

Today water ballet, or synchronized swimming, the preferred term, is an athletic event whose participants are judged as critically as figure skaters or gymnasts in national and international competitions.



The Cypress Swim Club of Carmel includes twenty girls, whose specialty is synchronized swimming. Almost any given night this summer they can be seen working out at the community pool in Carmel Valley. They have just returned from the National Jr. Olympic Region 13 Synchronized Swimming Championships held in San Diego where they earned a number of honors.

The girls, who range in age from eight to twenty, are definitely athletes, despite their slender, non-muscular appearance both in the water and out.

According to coach Donn Squire, synchronized swimming requires "the skill and coordination of a diver, the speed of a competitive swimmer, and the stamina of a water polo player."

The muscles that develop from these hours and hours of strenuous exercise are not the large, knotty muscles that speed swimmers develop, but rather long muscles from stretching movements.

"Water ballet is done to music, but it's very disciplined now. It's like classical ballet in some ways, or gymnastics. Figure positions are very important," said Squire.

When competing the girls are judged first on compulsory figures, which are those figures that are among the 140 recognized by the Amateur Athletic Union. The figures have names like "crane," "Albatross," "swordfish," or "Flamingo."

The second part of the competition is the competitor's choice of routine, performed as a solo, duet or team.

In both categories the athlete is judged equally on

tually begins. Then they listen to Coach Squire who stands at one end of the pool with a microphone and tape deck that provides music.

Music is an important feature of synchronized swimming. Rather than theme or title, it is music these days that establishes the movement.

Squire chooses the music, usually classical, and choreographs movements for the routines.

"You develop the framework and then fill in around it. You have to think of the pool surface as a stage. You want them to move through, around, up and down," he explained. From conception to the final choreographed routine usually takes four to six months.

The music itself is counted out beat by beat, and a particular movement issued to each count.

In the winter they practice at the Pacific Grove and Carmel high school pools six hours a week plus attend a dance class. In the summer they work five days a week, two hours a day.

Girls are not allowed to participate unless they have maintained a "B" average in school because the swimming takes up so much time. According to Squire, most of the girls are honor students because they are forced into good, efficient study habits.

The Cypress Club operates on a next-to-nothing budget. The girls each pay \$20 per month which is used for traveling and uniform expenses. The two coaches and manager Del Neel are volunteers.

Squire, who began the club ten years ago, and before that worked with a similar group at Fort Ord, was a competitive speed swimmer as well as a synchronized swimmer. In 1960 he was sent on international tours by the state department and

the Amateur Athletic Union to promote synchronized swimming internationally. He also swam in the Olympics in Rome. In 1964 he swam in Tokyo. Today he is a travel agent with Ashley Travel Agency in Carmel and volunteers many, many hours of his time each week to the Cypress Swim Club.

Del Neel manages the club which is a non profit organization and self-supporting.

A recent addition, and one that Squire credits with making this year one of the best in terms of competitions, is Carol Dentch. She is a former synchronized swimmer from Florida who moved to the area. Her own children have all done synchronized swimming.

"I wanted them to get into synchronized swimming because I knew what fine relationships spring up between the swimmers. These kids really learn responsibility and team work," she said.

All of the girls are a picture of health. Carol says there are virtually no cases of flu, sore throat or head colds among the girls. "They are in the peak of physical condition right now."

She believes that girls who have participated for a number of years seem to grow taller than average, probably from the stretching.

"It's really a beautiful sport," she stated, and anyone watching even a practice session has to agree.

Traditionally the Cypress Swim Club offers a month of free instruction for any young girl who thinks she might be interested in the sport. Boys are unfortunately excluded from synchronized swimming because there is no outlet for competitive synchronized swimming for boys or men in the country.



The Monterey Peninsula Ostomy Assn. will hear an address by a surgeon who will discuss ostomy procedures and the post-surgical care of ostomy patients at their meeting at 2 p.m. on July 13 in the Hartnell Room of the Monterey Hospital across the street from the Monterey Post Office.

The purpose of the organization is to provide support and information to new colostomy and urostomy patients, helping them to return to normal life.

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The Hearth

Return to coffee house era

By CHRIS KELLER

Walking into the student center on the Monterey Peninsula College campus is a little like walking into a bus station. The place looks lived in: ashtrays are filled with cigarette butts, candy wrappers are strewn on the floor, and paper cups half-filled with coffee sit on available flat surfaces. Groups of students sit around tables playing cards, conversing, or just hanging out.

In contrast to the noisy, bustling union, is "The Hearth," a unique coffee house located in an alcove of the center behind double glass doors.

The Hearth, an outgrowth of the successful University of Man, had its second anniversary two weeks ago. In these past two years it has become a popular gathering spot for amateur and professional musicians in the area who get together informally to play and listen to one another from 7 until 10 p.m.

The coffee house, one of the last of its kind left over from the 1960s, is open to anyone who feels like playing or listening and there is no charge.

By 7:30 p.m. guitar cases pile up against the walls, candles are lighted, the spotlight goes on, and guitar pickers start tuning up. The audience straggles in and settles on couches and chairs.

Nobody is ever sure just what they'll hear. "If we had to categorize the music here I guess we'd have to just say it's acoustic," says Lew Johnson one of the Hearth's founders and its mainstay master of ceremonies.

"We usually have people who play guitar, banjo, dulcimer, fiddle, mandolin, harmonica and even gut bucket. Occasionally we've had an electric bass but we prefer to keep it acoustic."

The format of the Hearth is informal. It opens at 7 p.m., Lew sets out the peppermint mocha and pink lemonade (wassail in the winter) and a sign-up sheet. Musicians who wish to play are asked to sign up for twenty-minute sets.

Then the show begins. There are regulars like Charles Blodgett who sings English and Irish ballads and sea chanteys; there is Joe Broadman, a Carmel High school teacher who plays gut bucket and sings the old Pete Seeger, Woody Guthrie songs that were such a big part of the folk movement; and there is Bob Reid with his collection of obscure country-western pieces.

There are others who regularly perform bluegrass, blues and their own compositions. The quality of the music varies considerably but it is always well-received. Some perform regularly in restaurants and bars in the area but use the coffee house to swap songs and meet other musicians.

Along with the regulars there are always new faces, people who have never performed before in public, much less professionally.

"We try to satisfy everyone. Some of the people come to try to work with mikes and a stage for the first time. Others don't want a stage or mikes, they don't want something that's slick. For them we have what we call "Living Room" night the last Thursday of every month where we forget the mikes, lights and stage. Instead we build a fire in the fireplace and put chairs in a circle."

Lew Johnson deserves most of the credit for keeping the Hearth going. He came to the area several years ago from Honolulu where he had performed with various groups. He also started a coffee house there called The Mug.

When he moved to the Peninsula he continued to work professionally but also helped organize the coffee house. The coffee house has gradually won out, he has become a permanent fixture and doubts that he could go back to the restaurant-bar circuit.

During the year he works as a substitute teacher and this summer is teaching guitar at Seaside summer school. But Thursday nights are always reserved for the coffee house.

"It takes a certain kind of person to do something like this. You really have to love it. I think I've only missed a few nights in the past two years."

There's no money in it for anyone. The musicians are there for the fun of it, as is the audience. The facilities are donated by MPC and refreshments donated by anyone who wants.

"We clear about one or two dollars a night," said Lew. "The money is turned over to the University for Man."

Sherry Pastor, coordinator of University for Man, and a regular member of the audience says the coffee house often attracts up to fifty people who crowd into the room and overflow from chairs onto the floor.

"This is a place where music can be shared, where a person can have a chance to perform before others in a warm, accepting atmosphere. The audience is tuned in to what it feels like to get up and perform, and they try to help make the first-time performer comfortable," she explained.

Although the bulk of the audience is fairly young, Sherry believes the older folks are well represented.

"When school's in session in the evening we get a lot of older people who stop by after classes," she says. On any given night there are usually high school students, college students, families and senior citizens.

Two Carmelites, the Van Peski's, are regulars at the Hearth. Marjorie brings her guitar, and her husband, Van who is a European chef by vocation brings several trays of homemade pastries. Sometimes he can even be persuaded to stand up and sing something from his repertoire of unusual European songs.

There is a special spirit about the Hearth that is not duplicated anywhere else on the Peninsula.

"There are places like Tillie Gort's, but there performers have to compete with a lot of noise. People go to Tillie's to drink wine and beer and talk to friends. They come to the coffee house for the music alone," said Lew.

After two years the Hearth is still going strong. In the future Lew would like to see the concept broadened to include poetry reading, puppet shows, dramatic readings, or anything else that is entertaining for both performer and audience.

'Jacques Brel'

— polished show

By JEFF HUDELSON

Powerful, polished, and deep, "Jacques Brel is alive and well and living in Paris," so rejoice and cry — love and feel! The Community Theatre's new production of "Brel" is moving, memorable, and very well done.

Director Bob Lester has assembled as fine a collection of voices as has been seen on a Peninsula stage in years. There are no weak links in the cast; and there are no "stars."

Lester has developed a superb ensemble. All of these star quality performers are continuously supporting each other. They are featured for a moment; then, in turn, help to feature one of their fellows — thus lending more strength to the poetry of Mr. Brel.

And that poetry is of real things — the things that go deep. Images, segments, episodes of life! The songs of Brel deal with many facets of our lives, deaths, and loves. Yet, they speak only of the true things. I find it reminds me of Hemingway's "A Moveable Feast."

The set is deceptively simple: some levels, a "scrim" with stylized

Parisian images, some stools, and two trunks from which memories are pulled. These trunks, like our minds, are in black and white.

In fact, the only colors to appear on stage are whites and blacks and reds: life, death, love; light, shadow, blood; joys, sorrows, confusions. True things — symbolic trilogies — memories! And flowers!

Flowers! A symbol of the ephemeral and the eternal. The flowers — the songs. "Brel" is music! Music that laughs and thinks, that weeps and smiles.

Accompanied brilliantly by Pauline Thomas, the cast of "Brel" acts the poetry as well as they sing it. Lester should be praised for bringing his cast to this fineness of performance.

It is difficult to single out the performers, not only because of their lovely ensemble work, but also because they're constantly changing roles.

Kathy Collins, Danny Gochner, Tina Paradiso, Michael Reynolds, Juanda Marshall, and Rudolphe Proctor rotate each performance in the four major roles of the show. But do not infer that any one of these superb singers is better than

the others with a particular number. They ARE different, because they bring differing facets of their own truths to the songs they sing.

Each night of the week ("Brel" plays Thursdays, Fridays, and Saturdays at 8 p.m.) the cast changes — but every night it is strong. As I see the shifts in emphasis, the show (like a flower) grows and becomes fuller.

There are both laughs and tears in this musical. The comedy and subtle choreography aid in making many of the numbers memorable.

Songs like "Old Folks," "Timid Freida," "Maricke," "The Dove," "Brussels," "Madeline," and "Carousel" are variations on the theme: "If we only have love... then tomorrow will dawn..."

As a final note, two slight warnings should be given. First, some people may find some of "Brel's" language offensive. Second, the theatre tends to get quite warm, so dress lightly.

The Community Theatre of the Monterey Peninsula is located in Room 20 of the Sunset Center. For reservations or information call 624-2669.

MPC summer festival cast

Casting has been completed for the Monterey Peninsula College Summer Theatre Festival which will feature stage productions of "Charley's Aunt," "Gypsy" and "Jesus Christ Superstar."

"Charley's Aunt," scheduled to open Friday, July 11, is an 1890s farce comedy which takes place in an English school where one of the students disguises himself as a wealthy relative from South America.

The cast of MPC Players for the production includes Bob Scancarello as Jack Chesney, Lee Garland as Brasset, Douglas Roskill as Charley, Don Porter as Fancourt-Baberly, Lisa Burroughs as Kitty Verdun, June Barrett as Amy Spettigue, Ken Klingenstein as Sir Francis Chesney, Larry Martin as Spettigue, Janet Garland as Donna

Lucia D'Alvadorez and Rhonda Dunham as Ela Delahay.

The musical "Gypsy," scheduled to open Friday, July 18, is the story of the famous stripper Gypsy Rose Lee. The production involves a cast of nearly 50 MPC Players, including Nancy Sue Servies as Rose, Margaret Reed as Louise, Faith Van Woerkom as Tessie Tura, Sally Burns as Mazeppa, Ms. Burroughs as Electra, George Reed as Willy, Angie Gardner as Renee, Eric Conrad Elliott as Uncle Jocko, Tim Thomas as Pastey, and Barry O'Donovan as Mr. Goldstone.

"Jesus Christ Superstar," scheduled to open Aug. 5, is the musical rock opera of the last few days leading to the crucifixion of Jesus Christ.

The leading characters in this large-cast production

include Michael C. King as Judas Iscariot, Klingenstein as Christ, Charmaine Scott as Mary Magdalene, Larry Martin as Caiaphas, Bruce Roberts as Annas, Steven Barnes as Simon Zealotes, Joel Fleischer as Pontious Pilate, Buzz Curry as the Apostle Peter and Don Porter as King Herod.

Morgan Stock, MPC's drama department chairman, said all seats for the summer productions by the company will be reserved. Tickets are \$3.50 general admission, \$2.50 for students and military and \$1.50 for children under 13.

Season tickets are available for the three shows for \$7 general admission and \$5 students and military. For more information call the MPC Theatre Box Office at 375-0455 from 5 to 9 p.m.

Steelhead group to meet

The regular monthly meeting of the Carmel River Steelhead Association will be held on Monday, July 7, at 7:30 p.m.

The program for the evening will include discussion about proposed changes in the local fishing

regulations to be presented to the State Fish and Game Commission. Also, next month's baby steelhead rescues will be discussed.

Highlighting the meeting will be two films, "Water—Let's Use It Wisely" and "California's Golden Trout."

The meeting is open to the public and will be conducted in the community room of Northern California Savings & Loan, 7th & Dolores, Carmel. Fishermen and others interested in joining the association are urged to attend.

more oaks and cacti

CVCYC elections

Board members were elected at the annual general meeting of the Carmel Valley Community Youth Center board Thursday at the Center.

New members elected to two year terms on the board include: Don Payne, representing the Carmel Valley Rotary Club; Clarence Castro, representing the Carmel Valley Lions Club; Mrs. Richard Lee, representing Carmel Valley Brownies; Mrs. Nancy Hogans, representing the Cabrillo Doberman Pinscher Club; and Mrs. Peter Heckenlaible, member-at-large. Re-elected to two year terms as members-at-large were Mrs. Richard McKenzie and Mrs. Mildred Hattan.

Other directors serving current terms include: Mrs. Lois Deal, Frank Catalano, David Morris, Charlie Gansel, and Augie Acuna.

Officers elected by the new board for the coming year were: President, Mrs. Mildred Hattan; vice-president, Frank Catalano; secretary, Mrs. Peter Heckenlaible; and treasurer, Mrs. Lois Deal.

A recognized non-profit organization, the CVCYC is considered by both state and federal governments as a charitable organization. It is used almost daily throughout the year for youth, civic and social functions. Its most expansive program, the summer swim program held in conjunction with the Carmel Unified School district, has given instruction to thousands of Carmel and Carmel Valley youngsters in swimming, diving, water safety, life saving, and competitive swimming and diving teams.

Two of the most popular annual events are the Santa-Fly-In and the Halloween Costume parade and carnival. For information regarding rental of the building for private parties, etc. please phone, 659-2468.

Boronda 4-H club Club

Many Boronda 4-H club members entered livestock, food, clothing, woodworking and home furnishings in this year's Salinas Valley Fair held June 12-15 in King City. Kathy Collins, Boronda Club reporter, brought back this report on the success at the fair of fellow members:

Lamb Division: Gordon White and Pam Oross, Group I for market lambs; Sara Hicks, Scott Stevenson, Tricia Collins, Sara Stevenson and Emily White, Group 2; Mary Stevenson, Group 2 Feeder Lamb; Sara Hicks, third in Novice Showmanship; Tricia Collins, fifth in Junior Showmanship and 12th in Senior Showmanship.

Pig Division: Pete Deoudes, Group 2 market pig, Group 1 with his feeder pig; Scott Stevenson Group 1, feeder pig.

Goat Division: Sara Stevenson, second, Junior Kid Class, second, Goat Showmanship; Pam Oross, first in Dry Yearling Class, seventh in Goat Showmanship.

Rabbit Division: Mary Stevenson, fourth with her Junior Doe Heavyweight, seventh in showmanship; Sara Stevenson, first in Junior Doe Heavyweight, second in Junior Buck Lightweight, fourth in Showmanship; Amy Buckner, first in Senior Doe Lightweight; Pam Gayman, first in Junior Doe Lightweight; Ron Gayman, first in Senior Buck Heavyweight; Kim Wolfe, first in Junior Buck Lightweight; Susie Bennett, second in Senior Buck Lightweight, first in showmanship.

Woodworking: Lori George, two blues for cutting board and bench hook; Susie Brandt, blue for cutting board and reds for her bench hook and cement float.

Sewing: Sara Stevenson, blue for long skirt, red for pants; Mary Stevenson, blue for skirt, red for pants suit; Betty Hamilton, blue for long dress and a red for pants.

Cooking Division: Fawn Nicholzen, blue on her pumpkin bread, blue on her applesauce cake; Mary Stevenson, firsts on both her chocolate chip cookies and her banana nut bread; Sara Stevenson, red on her sugar cookies, white on her coffee cake; Sharon Collins, blue on her fudge, red on her chocolate chip cookies; Betty Hamilton entered some french bread and Daneen Norrby entered indian brownies.

Home Furnishings Division: Laurie McGlochlin, blue on both her embroidered pillow case and sugar egg. Her mini-flower arrangement won a red and her leather belt a white; Linda McGlochlin, blue on both her embroidered pillow and sugar egg, and a red on her Palomander Bowl; Sara Hicks, blue for her embroidered pillow case and rag doll, and a red for her dry arrangement; Stacey Hicks, blue for her potted plant and her embroidered pillow case and a red for her dry arrangement. Therese Lee received a white for her potted plant.



A YOUTHFUL and energetic cast is performing the musical: "Jacques Brel is Alive and Well and Living in Paris," every Thursday, Friday, and Saturday evening at Community Theatre. Pictured (clockwise from the top) are Michael Reynolds, Juanda Marshall, Danny Gochnauer, Tina Paradiso, Rudolphe Proctor, and Kathy Collins. Performance time is 8 p.m. at the theatre, located in Carmel's Sunset Center (enter on Mission). For reservations and ticket information call 624-2669.

Cypress Swim Winners

The Cypress Swim Club swam away with a clean sweep of every event in the 15-17 age group at the 1975 National AAU Region XIII Jr. Olympic Synchronized Swimming Championships at San Diego's Mission Beach Plunge this past weekend.

Sixteen-year-old Gerri Brandly won first place in the compulsory figures competition and went on to an unprecedented triple-crown win in the solo, duet, and team events. Kathryn Blevens won third place in solo competition and first in both duet and team.

The four-girl squad of Blevens and Brandly, plus Allyson Braud and Tina Wald, with Robin Currier as alternate, won the gold medals in the team event by more than 2½ points over second-place Glendale Swim Club, and more than three points ahead of the defending champion Walnut Creek Aquanats, to become the 1975 Jr. Olympic Team Champions.

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This statement was filed with the County Clerk of Monterey County on June 17, 1975.

Expires Dec. 31, 1980.

Dates of Publication:

June 26, July 3, 10, 17, 1975

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5193-2

The following person has abandoned the use of the Fictitious Business Name:

THE HOUSE OF STYLES COIFFURES at 17 Center St., Carmel Valley, California 93924.

The Fictitious business name referred to above was filed in Monterey County on March 25, 1974.

Linda Arlene Styles, P.O. Box 68 Carmel Valley, California 93924.

This business was conducted by Linda Arlene Styles, an individual.

Signed

LINDA ARLENE STYLES

This statement was filed with the County Clerk of Monterey County on June 20, 1975.

Dates Of Publication:

June 26, 1975

July 3, 10, 17, 1975

Special Notices

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures, and organizations. Phone 624-0788, 624-3415, or 624-1982.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

HOUSE SITTING: Mature artist and writer couple will take care for quiet Carmel house thru winter. Aug. 1 thru March or ? References — see the house we're sitting now. 625-1274.

OPALS BY PATRICK, freeform and standard cut gems, custom repairs, supplies for making your own jewelry. Check our prices before you buy elsewhere. 659-4722.

LOSE WEIGHT safe, fast, easy with the Diadex plan. Reduce fluids with Fluidex. Surf n Sand Drugs.

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FINE CARPENTRY jobs in or around your home. Partial remodeling — also part-time job for related work. 394-1755.

KATHERINE KUHLMAN will be at the Oakland Coliseum July 8th. Bus reservations, Call 394-4771.

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July 1, 1975

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2 TIMES	40' WORD
3 TIMES	55' WORD
4 TIMES	60' WORD

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18TH ANNUAL MONTEREY PENINSULA antiques show and sale. July 11, 12, & 13. Friday and Saturday noon until 9 p.m. Sunday, noon until 5 p.m. 28 exhibitors, gourmet lunch and door prizes. Daily donation, \$1.50. St. Mary's by-the-Sea Episcopal Church complex, 12th and Central, Pacific Grove, Calif.

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LOST, small black-brown dog. Answers to "Urri." Call collect 1-426-9327.

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SEWING MACHINE REPAIR. Free estimates, free pick up and delivery. In and out -- keep phoning! 373-7992.

CARPENTRY, REMODELING, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

PAINTING AND PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DiMauro 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

DON'T WAIT for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

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PLUMBING, semi-retired plumber, available any time. Call Fred - evenings and weekends. 375-7881.

SONIA - PSYCHIC Palm and Card Readings. All questions answered. Advice on all matters. 1-415-681-0116, San Francisco.

MY TIME, IS YOUR TIME: Retiree will mind house, plants, pets. Local references. 372-5733.

MR. MINI-CLEAN: Cleaning windows and misc. Hurry-Hurry-Hurry! Late Nights 375-4984.

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie 394-5585 or 384-7386.

Instruction

PIANO AND SINGING lessons now available with Gina Welch. 659-2440.

PIANO, COMPOSITION and guitar lessons: Joan Hopkins, 659-2086.

Situations Wanted

HOUSECLEANING, experienced with references. Carmel, Pebble Beach only. Call 625-0138.

HOUSESITTER WISHES to care for your home while mine is being renovated. Local references. 373-8179.

CARETAKER - responsible retired couple would love to take care of your home and garden while you're away. If you have living quarters would gladly stay the year round. References, if needed. P.O. Box 5832, Carmel, Calif. 93921.

Personals

LECITHIN! VINEGAR! B6! Kelp! Now all four in one capsule, ask for VB6-plus. Surf - n - Sand Drugs.

Help Wanted

REPORTER-PHOTOGRAPHER. City government experience preferable. Apply in person, Carmel Pine Cone. EOE-M-F.

WANTED: BUSGIRL. Call 624-7388. Carmel resident preferred.

DRIVER NEEDED for Friday newspaper delivery. Must have own vehicle. Work about 5 hours. Salary plus mileage. Must know Carmel. Call Mr. Wilson, 624-3881. EOE-M-F.

Antiques

ANTIQUA LOVERS need nourishment too. Shop in historic San Juan Bautista, lunch at new Mariposa House Restaurant, international cooking served in Victorian atmosphere. Open daily 11-3, closed Thursdays.

Misc. For Sale

TWENTY CORDS seasoned oak wood. \$50-cord. You haul. 659-2698 after seven.

BURKE CONTEMPORARY Dining table. White formica oval top 44" long with chrome pedestal base. \$75. 625-1631.

PAIR of old Spanish leather benches, \$550.00 624-4103, early morning or after 4:00.

ELEGANT white wrought-iron, three-tiered garden cart. Suitable for house, patio or display. (\$115.00) 624-8349.

NATIVE PLANTS - our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

Autos

For Sale

1971 FORD MAVERICK, six cylinder, automatic, radio, low mileage. \$1200 or best offer. 373-4069.

1973 LINCOLN CONTINENTAL town car, mint condition, under 19,000 miles, all options included. \$6295. Phone 1-722-6672 after five and weekends.

Business Opportunities

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Where Cass and Webster Meet

FULLY EQUIPPED ESTABLISHED beauty salon in Carmel Valley. Call 624-9187.

Vacation Rentals

WE HAVE FURNISHED homes available by the week or month -- Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

CARMEL: completely furnished, charming 1 1/2 bedroom apartment. Available weekly, \$150.00, 624-0998 after 6:00 p.m.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available. \$450-\$550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

Wanted To Rent

TEACHER and family, want two bedroom unfurnished cottage in Carmel, Carmel Valley. 1-449-9307.

For Rent Commercial

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

OFFICES SHOPS STORES now available in historic White Oak Inn Shopping Center, Carmel Valley. Suitable for real estate, attorney, one complete restaurant set-up and one specialty shop. Also, two artisans studios. Excellent terms to financially secure tenants. 624-7477.

SHOP OR OFFICE SPACE available in downtown Carmel. 400 to 900 sq. ft. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 evenings.

For Rent

FOR LEASE: New 2 Bedroom, 2 Bath Condominium. Near Country Club Gate. Fireplace, dishwasher, disposal, Double Car Garage with remote control opener. Carpets and Drapes. \$350.00 per month. Available July 12. Call 649-3818 after 6:30.

CARMEL. New luxurious unfurnished 2 bedroom and den apt. 2 baths. Large dining area. Wood burning fireplace. Ultra modern kitchen. Ocean view. Elevator, laundry, security locks. Close to shops. No children or pets. \$475.00 per month on years lease. Phone 624-5482.

DECORATORS CHARMING Carmel home, August, \$210-week, 625-1160 or 426-6836.

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

COMFORTABLE, WARMLY furnished Carmel Woods home. Private fronting on 2 lots with aged oaks. Convenient to town-schools. Bi-level 3 bedroom, 2 bath, den, dining room, fireplaces, many extras. Playhouse, enclosed yard. \$550, negotiable lease. 624-2471.

AVAILABLE JULY 15, small, separate living quarters. Single working person over 30. No pets. Phone 659-2026.

CHARMING STUDIO apartment - completely furnished, including utilities. In town, lease, \$175.00. 624-8709.

DEL MESA CARMEL. Summer lease of luxuriously furnished C plan. James Foster, Realtor. 624-2789.

CARMEL WOODS UNFURNISHED, modern, 3 bedroom, 2 bath, fireplace, sundeck, double garage for lease. 624-4220 or 625-2522.

CARMEL, furnished home for lease August-September for one year. Very airy and sunny home in desirable neighborhood. Professionally decorated and recently remodeled. Three bedrooms, 2 baths, spectacular living room, separate office, dining room, eating nook in up-to-date kitchen. \$600.00-month includes gardener. References. 625-1576 or (415) 327-5628.

EXCHANGE HOUSEKEEPING DUTIES. Sparkling new apartment, utilities included. Mature adult. 625-1224.

CARMEL VALLEY, California. Spanish style three bedroom, two bath plus private apartment. Pool, orchard, greenhouse. Long lease, negotiable. (415) 366-1347.

CARMEL WOODS, unfurnished modern 3 bedroom, 2 bath home. Fireplace, sundeck, double garage. \$380.00 with lease. 624-4220 or 625-2522.

CARMEL, unfurnished, 3 bedroom, 2 bath. \$400.00 monthly. North side of 3rd Street, 2nd house west of Santa Rita. Owner there July 4, 5, 6.

QUAINT COTTAGE, secluded in Carmel Valley Village. Partly furnished including refrigerator and stove. \$150.00. 624-7477.

Real Estate Wanted

WANTED: LOWER CARMEL VALLEY 3 bedroom 2 bath furnished rental. July 15-August 31. Agent, 624-3848.

WANTED: A small inn or motel in Carmel. Have client ready, willing and able to purchase. 625-2006 or 624-5800. Agent.

Real Estate For Sale

CARMEL WOODS - 2 Bedroom, 2 bath-fireplace. All electric kitchen, new custom cabinets, gardens and basement. \$69,500, principals only 624-4740, owner-agent.

\$2,000 TAX CREDIT. Carmel, two bedroom, two bath, new rustic, walk town-beach, carpet, drapes, patio. \$79,500. 624-9496. Owner.

BEAUTIFUL CARMEL VALLEY new home on oak studded acre with valley views, two fireplaces, family room and lots of valley prestige. Call Pam Weigle, Larry Parent, Real Estate, 373-0405 or 484-9147.

CARMEL CHARM at its peak - 2200 sq. ft., three bedroom, two bath home on tree studded lot in desirable north Hatton Fields. Large living room with picture window, brick fireplace with gaslighter, open beamed ceiling, and cedar paneling. Formal dining room with sliding glass doors opening onto large sundeck. Oversized modern kitchen with dishwasher and disposal. Separate utility area. Garage with electric eye opener. Completely fenced backyard with patio and lawn. Open house Saturday and Sunday 1-5 p.m. 25293 Randall Way, Carmel. Principals only. 624-5609.

CARMEL BY OWNER. Three bedroom, 2 bath with studio on 60 foot corner lot. \$65,000. 624-6997.

HACIENDA CARMEL one bedroom unit. Lovely views and Garden. \$33,000 firm. 624-8261, ext. 230 or 489.

Acreage

9TH CASANOVA, spectacular 66x100 ft. lot. Ocean, hills, tree view. 624-1405.

REAL ESTATE

Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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bend in the river

by john jernegan

San Francisquito Rancho, Flat

The rancho was a tract south of the Carmel River and southeast of Rancho San Carlos, taking in the upper portions of Potrero Canyon and Robinson Canyon, Chamisal Ridge and the San Francisquito Flat.

It was originally granted by Governor Castro to Catalina Manzanelli de Munras, wife of Estevan Munras, in 1835, and was described as having two square leagues. Sra. de Munras never occupied the rancho, however, and it was patented by the U.S. District Court in 1862 to Jose Abrego for himself and to Milton Little for the minor heirs of William R. Garner. The court stated the area as 8,814 acres.

This was one of the properties purchased by Bradley Varnum Sargent and his brothers, and it was sold by his heirs in 1923 to George Gordon Moore, who sold it in his turn to Arthur C. Oppenheimer in 1929. It is still owned by Oppenheimer and, combined with the San Carlos Ranch, is still used for raising cattle.

The name probably came from "el llanito de San Francisquito," which Professor Gudde says was mentioned as early as 1822. (That means "the little flat of little St. Francis.") The San Francisquito Flat, above the head of Robinson Canyon, is the location of the big house build by Moore and still maintained by Oppenheimer.

San Jose Creek

Rises in the mountains south of the Carmel River on the slopes of Palo Corona Peak and Chamisal Ridge, and flows northwestward to enter Carmel Bay a short distance south of the Carmel River, passing through the strip of land that forms Carmel River State Beach.

The name derives from an Indian village found on the bank of the creek near the sea by the Franciscan founders of Carmel Mission. Its Indian name was rendered "Ichxenta" by the fathers, but they preferred something less barbarous and re-named the village "San Jose," for St. Joseph, husband of the Virgin Mary.

The Portola expedition of 1769 camped near the mouth of San Jose Creek from November 28 to December 10, 1769 while trying to identify Monterey Bay and the Carmel River on the basis of their reading of Vizcaino's descriptions.

San Jose y Sur Chiquito Rancho

This was a long, narrow piece of land stretching along the coast from the south bank of the mouth of the Carmel River to the Palo Colorado canyon on the south.

Included in its land was the mouth of San Jose Creek, whence came the first part of the rancho's name. "Sur Chiquito" means "Little South," probably a reference to the Little Sur River, which was just a little beyond the southern end of the property. The full name, thus, was "St. Joseph and Little South Ranch."

This rancho was granted in 1839 to Marcelino Escobar, but it was Jose Castro who filed a claim for it before the U.S. Land Commission in 1853, and after much litigation a patent was finally issued by the U.S. District Court in 1888 to the successors in interest to Castro, who had died in the meantime. Its area was stated as 8,819 acres.

Bradley Sargent and brothers acquired this rancho, too, after they had bought the San Carlos Rancho, which adjoined it on the east.

According to Hoover and Rensch (*Historic Spots in California*), there was formerly an old adobe house in the northern part of the ranch near the Carmel River which was called "Las Virgenes" (The Virgins), because tradition said that local Indians saw apparitions of the Virgin Mary at that spot.

Santa Lucia Range

The mountain range which runs along the coast from the vicinity of San Luis Obispo to Monterey. The Carmel Valley is enclosed by the Santa Lucias on all sides but the ocean. The name was given to them by Vizcaino on or about December 14, 1602, which was the day he first sighted the mountains from the sea. He chose the name of St. Lucy, because the preceding day, Dec. 13, was her feast day. She was a fourth century Sicilian maiden from Syracuse who was martyred under the persecution of the Emperor Diocletian.

Earlier names given to the range by Rodriguez Cabrillo in 1542 were "Sierra de San Martin" for the southern portion and "Sierras Nevadas" (Snowy Ranges) for the northern. These names were not afterward used, however, and "Santa Lucia" appears to be the oldest non-Indian name still in use in Monterey County.

Scarlett Road

Originally a portion of the main Carmel Valley Road to the east of Farm Center, it now constitutes a side road

whose western end curves down toward the river opposite the mouth of Meadows Canyon and whose eastern end comes back into the main road less than a mile farther east.

The name comes from Samuel Van Scarlett, a native of Missouri, who settled in 1922 on a farm of 80 or 90 acres in the area through which the road runs. Mr. Scarlett, who died in 1946, was married to Lou Ellen Swetnam Parmalee, whose uncle, Eustace E. Swetnam, had bought 697 acres, including what later became the Scarlett farm, in Central Carmel Valley in 1906.

Schulte Road

Runs south off Carmel Valley Road to the east of Meadows Road and just west of Los Arboles, then turns west and crosses the Carmel River to continue along the south bank for about a mile.

It is named for the family of Henry Bernard Schulte who bought a farm on the east side of the road and settled on it in 1910, raising pears. His son, Bernard Henry Schulte, took over management of the property around the end of World War I. The father died in 1933, but a third generation, represented by Bernard Henry Schulte, Jr., (now a resident of Berkeley) was brought up on the farm.

Los Padres National Forest

This large national forest occupies portions of Monterey, San Luis Obispo, Kern, Santa Barbara and Ventura Counties. It represents a consolidation of forest reserves which was begun by President Theodore Roosevelt in 1903 and extended over many years. The name Los Padres was given in 1936 by order of President Franklin Roosevelt, to commemorate the Franciscan missionaries who founded the California missions.

The Monterey County section has its northern boundary a little south of San Clemente Ridge and the headwaters of San Clemente Creek and stretches south roughly parallel to the coast, but a little inland, almost to the San Luis Obispo County line. On the east its boundary is irregular, but its farthest east is in the vicinity of Reliz Canyon, southwest of Greenfield and due west of King City. The Forest Service headquarters for the Monterey district are at King City.

A portion of the upper Carmel River watershed is included within the National Forest, but most of Carmel Valley and its tributaries lie outside it.

INDIAN JEWELRY

THIS YOUNG INDIAN CRAFTSMAN HAS RETURNED TO OUR COMMUNITY FOR A SPECIAL SHOWING OF HIS OWN SILVER WORK AND HIS FINE COLLECTION OF NAVAJO, ZUNI, HOPI AND SANTA DOMINGO HAND-CRAFTED JEWELRY..... HUNDREDS OF OUTSTANDING PIECES.....VERY REASONABLY PRICED (EVER INCREASING IN VALUE)

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